



OTTAWA

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***V-DAY THE SEXUAL ASSAULT SUPPORT CENTRE (SASC)  
JOINS GLOBAL EFFORT TO  
STOP VIOLENCE AGAINST WOMEN AND GIRLS***

***V-Day The Sexual Assault Support Centre of Ottawa 2012  
Presents a Benefit Production of  
THE VAGINA MONOLOGUES***

**Join Us As We Raise Funds And Awareness To End Violence Against Women And Girls**

January 23, 2012, OTTAWA: On February 24<sup>th</sup> and 25<sup>th</sup> 2012, at 8pm, V-Day The Sexual Assault Support Centre (SASC) in partnership with Minwaashin Lodge will present a two night only benefit reading of Eve Ensler's award winning play *The Vagina Monologues* at The Bronson Centre, 211 Bronson Ave., Ottawa. Tickets start at \$20 in advance and \$25 at the door. Advanced tickets can be purchased online <http://thevaginamonologuesottawa.eventsbot.com/> and in the community at Mother Tongue Books (1067 Bank St.) and Venus Envy (320 Lisgar Ave.)

Last year over 5,800 V-Day benefits were held around the world raising funds and awareness towards ending violence against women. These highly successful events raised over \$5 million through performance of Eve Ensler's award-winning play, *The Vagina Monologues*, readings from V-Day's *A Memory, A Monologue, A Rant and A Prayer* and *Any One Of Us: Words From Prison* and screenings of V-Day's documentary *Until The Violence Stops*. The Sexual Assault Support Centre (SASC) has joined this global movement as part of the V-Day Ottawa 2012 Campaign.

The Sexual Assault Support Centre (SASC) is excited to not only be involved, but hosting in partnership with Minwaashin Lodge, this benefit production of *The Vagina Monologues* at The Bronson Centre, on February 24<sup>th</sup> and 25<sup>th</sup> 2012, at 8PM on behalf of the V-Day 2012 Campaign. This benefit production is sponsored by SASC Ottawa, CelebrateHER.org, Ryttec and CHUO FM 89.1. The proceeds of this year's production will go towards two local charities working to end violence against women: The Sexual Assault Support Centre of Ottawa (SASC) and Minwaashin Lodge Aboriginal Women's Support Centre. Also, 10% of proceeds will go towards the VDay 2012 spotlight campaign – Women and Girls of Haiti.

### **What are *The Vagina Monologues***

Hailed by The New York Times as "funny" and "poignant" and by the Daily News as "intelligent" and "courageous," *The Vagina Monologues*, which was first performed off-Broadway by Ms. Ensler, dives into the mystery, humor, pain, power, wisdom, outrage and excitement buried in women's experiences. Ms. Ensler has performed the play to great acclaim throughout the world - from Zagreb to Santa Barbara, from London to Seattle, from Jerusalem to Oklahoma City. Villard Books/Random House first published *The Vagina Monologues*, which includes a foreword by Gloria Steinem, in February 1998. A special edition was released in hard cover and paperback in February 2008 in honor of V-Day's ten year anniversary.

### **What is V-Day?**

V-Day is a global activist movement to end violence against women and girls. V-Day is a catalyst that promotes creative events to increase awareness, raise money, and revitalize the spirit of existing anti-violence organizations. V-Day generates broader attention for the fight to stop violence against women and girls, including rape, battery, incest, female genital mutilation (FGM), and sex slavery.

Through V-Day campaigns, local volunteers and college students produce annual benefit performances of *The Vagina Monologues*, *A Memory*, *A Monologue*, *A Rant and A Prayer*, *Any One Of Us: Words From Prison*, screenings of V-Day's documentary *Until The Violence Stops*, and the PBS documentary *What I Want My Words To Do To You*, Spotlight Teach-Ins and V-Men workshops, to raise awareness and funds for anti-violence groups within their own communities. In 2011, over 5,800 V-Day benefit events took place produced by volunteer activists in the U.S. and around the world, educating millions of people about the reality of violence against women and girls.

Performance is just the beginning. V-Day stages large-scale benefits and produces innovative gatherings, films and campaigns to educate and change social attitudes towards violence against women including the documentary *Until The Violence Stops*; community briefings on the missing and murdered women of Juarez, Mexico; the December 2003 V-Day delegation trip to Israel, Palestine, Egypt and Jordan; the Afghan Women's Summit; the March 2004 delegation to India; the Stop Rape Contest; the Indian Country Project; Love Your Tree; the June 2006 two-week festival of theater, spoken word, performance and community events UNTIL THE VIOLENCE STOPS: NYC ; the 2008, V-Day 10-year anniversary events V TO THE TENTH at the New Orleans Arena and Louisiana Superdome; the Stop Raping Our Greatest Resource: Power To The Women and Girls of the Democratic Republic of Congo Campaign; the V-Girls Campaign, and the V-Men Campaign.

In Africa, the Middle East, and Asia, V-Day commits ongoing support to build movements and anti-violence networks. Working with local organizations, V-Day provided hard-won funding that helped open the first shelters for women in Egypt and Iraq; sponsored annual workshops and three national campaigns in Afghanistan; convened the "Confronting Violence" conference of South Asian women leaders; and donated satellite-phones to Afghan women to keep lines of communication open and action plans moving forward. V-Day was instrumental in the founding of Karama, a program working in Egypt, Sudan, Morocco, Tunisia, Algeria, Jordan, Syria and Lebanon that works to build upon and strengthen efforts to end violence against women by bringing together local women's organizations and other civil society groups in collaboration, analysis and advocacy at national, regional and international levels.

The V-Day movement is growing at a rapid pace throughout the world, in 140 countries from Europe to Asia, Africa and the Caribbean and all of North America. V-Day, a non-profit corporation, distributes funds to grassroots, national and international organizations and programs that work to stop violence against women and girls. In 2001, V-Day was named one of *Worth Magazine's* "100 Best Charities," in 2006 one of *Marie Claire Magazine's* Top Ten Charities, and in 2010 was named as one of the Top-Rated organizations on Great Nonprofits. In eleven years, the V-Day movement has raised over \$85 million.

The 'V' in V-Day stands for Victory, Valentine and Vagina.

To learn more about **V-Day The Sexual Assault Support Centre of Ottawa** call (613) 725-2160 Ext. (3) or e-mail the organization at [tvmottawa2012@gmail.com](mailto:tvmottawa2012@gmail.com). To learn more about V-Day and its campaigns visit [www.vday.org](http://www.vday.org).

### **What is a V-Day Campaign?**

A V-Day Campaign is a catalyst for mobilizing women and men to heighten awareness about violence against women and girls. By creating this global community, V-Day strives to empower women to find their collective voices and demand an end to the violence that affects one in three women in the U.S and around the world.

**V-Day The Sexual Assault Support Centre of Ottawa** is a local effort of 50 + diverse women from the Ottawa region dedicating their time, energy and passion for ending violence against women within the worldwide context of the 2012 V-Day Campaign.